252. KBo XIII 109 III (Ambazzi's ritual)

6 $^{\text{GIŠ}}$*ha-at-tal-wa-an-za* GIM-*an*

7 $^{\text{GIŠ}}$SAG.KUL EGIR-*pa na-an-na-a-i*

8 $^{\text{GIŠ}}$IG-*ya* EGIR-*pa hi-eš-ki-iz-zi*

9 LUGAL-*i-ya* HUL-*u-wa-aš* UN$^{\text{MEŠ}}$ *AN-ZI-EL-LU*

10 *hur-ki-il pa-ap-ra-tar mu-la-a-tar*

11 *QA-TAM-MA ar-ha a-ra-id-du*

253. KUB XXVIII 5 (+) II (Story of the moon that fell from heaven)

14 *e-ip-ta-an na-ah-ša-ra-az e-ip-ta-an ú-e-ri-te-ma-aš*

254. KBo XVII 65 obv. (Birth ritual)

13 *hur-li-li-ma-kán ma-ah-ha-an an-da me-ma-i na-at ha-an-ti tup-pí*

255. KUB XIV 8 I (Plague prayer of Muršili II)

40' *nu-za-kán ka-a-ša A-NA PA-NI* $^{\text{D}}$IM *wa-aš-túl tar-na-ah-hu-un*

256. KUB XXIV 8+ I (Story of Appu)

9 *nu-kán še-ir* LÚ-*aš*

10 $^{\text{m}}$*Ap-pu ŠUM-an-še-it* KUR-*e-kán iš-tar-na a-pa-a-aš*

11 *ha-ap-pí-na-an-za*

257. KBo XII 126+ I (Malli's ritual)

16 *ma-a-na-an* MUNUS-*ma i-ya-an har-zi na-an zi-ik* $^{\text{D}}$UTU-*uš ša-ak-ti*

17 *na-at-ši* $^{\text{TÚG}}$*ku-ri-eš-šar e-eš-du na-at-ša-an I-NA* SAG.DU-*ŠU ši-ya-an har-du*

2.2. THE VERB

2.2.1. THE CONJUGATION OF THE VERB

There are two conjugations classes to inflect Hittite verbs which are called *mi-* and *hi-* conjugations according to the endings of the 1.sg.pres.act. As the endings of the paradigms do not generally differ, they are treated together. Originally the *hi-* inflection goes back to the Indoeuropean perfect but, for the synchronical examination, the assignment of verbs to certain inflection classes cannot easily be inferred. Therefore, sometimes mixing of both conjugation classes occur.